



## ALLEGRA DE VITA

*Mezzo Soprano*

Allegra De Vita is entering her 2<sup>nd</sup> year as a Washington National Opera's Domingo-Cafritz Young Artist, where she was seen as Kate Pinkerton in *Madame Butterfly*, the title role in *The Dictator's Wife* and Cherubino in the Emerging Artist Performance of *Le Nozze di Figaro*. She has also recently performed the roles of Olga in *Eugene Onegin* with Syracuse Opera and Isaura/title cover in *Tancredi* with Opera Philadelphia. Future engagements include the role of Arsemenes in *Xerxes* with Glimmerglass 2017, the title cover in Elizabeth Cree with Opera Philadelphia, and next season at WNO: Ruggiero in *Alcina* (YAP), The Fox in *The Little Prince*, Tebaldo in *Don Carlo*, and Rosina in *The Barber of Seville* (YAP).

She performed the role Pippo in *La Gazzia Ladra* this past summer at the Glimmerglass Festival and as well as Fulvio in the American premier of Vivaldi's *Cato in Utica* at the 2015 Glimmerglass Festival. While a resident artist at the Academy of Vocal Arts, she performed the roles of Zerlina in *Don Giovanni*, Charlotte in *Werther* and Zita in *Gianni Schicchi*.

De Vita was a 2015 Metropolitan Opera National Council Auditions Grand Finalist, having won the Connecticut District and New England Regionals. She received second prize in the 2016 Jensen Foundation Competition and 5<sup>th</sup> prize in the 2016 Giulio Gari Foundation Competition.

De Vita was a 2014 Santa Fe Opera Apprentice, where she was seen as Siegrune in the *Die Walküre* scene and Melibea in the *Il Viaggio a Reims* finale. At Opera Theater of Connecticut, she performed Flora in *La Traviata*, Lola in *Cavalleria Rusticana* and the Monitor in *Suor Angelica*. She sang Dorabella in *Così fan Tutte*, Ruggiero in *Alcina* and Romeo in *I Capuleti e I Montecchi*. A concert soloist, she recently performed Mozart's Requiem with The Washington Choral Society and Handel's Messiah with the New Haven Symphony Orchestra. She has performed Beethoven 9<sup>th</sup> Symphony with both the Lexington Philharmonic & Naples Philharmonic, Ravel's *Shéhérazade* with the Allen Philharmonic and *Requiem for the Living* and Mozart's *Laudamus Te* and *Alleluia* with The Montgomery County Choral Society.

De Vita earned her Master's Degree in vocal performance at Rice University's Shepherd School of Music under the direction of Dr. Stephen King; there she was seen in the title role of Handel's *Ariodante*, Dorabella in *Così Fan Tutte*, Erminella in *Volpone* and Florence Pike in *Albert Herring*. De Vita holds a BS *magna cum laude* from Sacred Heart University in biology, with a neuroscience concentration and minors in both music performance and the honors program.