



ALLEGRA DE VITA

Mezzo Soprano

Allegra De Vita was seen as Kate Pinkerton in *Madame Butterfly*, the title role in *The Dictator's Wife* and Cherubino in *The Marriage of Figaro* in the emerging artist performance as a member of the Washington National Opera's Domingo-Cafritz Young Artist Program for the 2016-17 season. She recently performed the roles of Olga in *Eugene Onegin* with Syracuse Opera and Isaura/title cover in *Tancredi* with Opera Philadelphia and Mozart's Requiem with The Choral Arts Society of Washington. Future engagements include: Arsesmenes in *Xerxes* with Glimmerglass 2017, the title cover in *Elizabeth Cree* with Opera Philadelphia and at WNO: Ruggiero in *Alcina* (YAP), The Fox in *The Little Prince*, Tebaldo in *Don Carlo* and Rosina in *The Barber of Seville* (YAP).

While a resident artist at the Academy of Vocal Arts, she performed the roles of Zerlina in *Don Giovanni* and Charlotte in *Werther* and Zita in *Gianni Schicchi*. At the 2016 Glimmerglass Festival she performed Pippo in *La Gazzza Ladra* as well as the role of Fulvio in the American premiere of Vivaldi's *Cato in Utica* in their 2015 season. De Vita is a 2015 Metropolitan Opera National Council Auditions Grand Finalist and received 2nd prize at the 2016 Jensen Foundation Competition.

De Vita has also performed the roles of Ruggiero in *Alcina*, Ariodante in *Ariodante*, Dorabella in *Così Fan Tutte*, Erminella in *Volpone*, and Romeo in *i Capuleti e i Montecchi*. She earned her Master's Degree in vocal performance at Rice University's Shepherd School of Music under the direction of Dr. Stephen King and holds a BS *magna cum laude* in biology, with a neuroscience concentration from Sacred Heart University.